

# CDL - ANGLAIS POUR COMMUNICATION : EMPLOI DU TEMPS PREVISIONNEL 1er SEMESTRE 2026-2027

**(ATTENTION : CES COURS NE SONT PAS OUVERTS COMME EC LIBRE)**

|                 | LUNDI                                                                                                                    | Salle | MARDI                                                                                                                                            | Salle | MERCREDI                                                                                               | Salle  | JEUDI                                                                                                                                            | Salle | VENDREDI                                                                                              | Salle |
|-----------------|--------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------------------------------------------------------------------------------------------------------|-------|
| 9h<br>à<br>12h  | ENGLISH FOR COMMUNICATION B1<br>Digital Youth: Media, Identity and Influence<br>(code en attente)<br><i>Mme NAIDENOV</i> | A314  | ENGLISH FOR COMMUNICATION A2<br>Key developments in the history of<br>information and communication technology<br>DL0ZEAC2<br><i>Mme BURROWS</i> | A311  | ENGLISH FOR COMMUNICATION B2+<br>World of Work<br>DL0ZEAC8<br><i>Mme BURROWS</i>                       | H1 003 | ENGLISH FOR COMMUNICATION B2+<br>Event Organisation<br>(code en attente)<br><i>Mme NAIDENOV</i>                                                  | A314  |                                                                                                       |       |
| 12h<br>à<br>15h | ENGLISH FOR COMMUNICATION B1<br>Digital Youth: Media, Identity and Influence<br>(code en attente)<br><i>Mme NAIDENOV</i> | A314  | ENGLISH FOR COMMUNICATION B1<br>Television shows<br>DL0ZEAC4<br><i>Mme BURROWS</i>                                                               | A311  | ENGLISH FOR COMMUNICATION B2+<br>Current Media Issues<br>DL0ZEACD<br><i>Mme NAIDENOV</i>               | J104   | ENGLISH FOR COMMUNICATION A2<br>Key developments in the history of<br>information and communication technology<br>DL0ZEAC2<br><i>Mme BURROWS</i> | A329  | ENGLISH FOR COMMUNICATION B1<br>English for Media Studies<br>(code en attente)<br><i>Mme GITHONGO</i> | D011  |
| 15h<br>à<br>18h |                                                                                                                          |       | ENGLISH FOR COMMUNICATION A2<br>Introduction to the English-language<br>Written Press<br>DL0ZEAC1<br><i>M MEDJOU DJ</i>                          | A349  | ENGLISH FOR COMMUNICATION B1<br>Speak Up! How to give Presentations<br>DL0ZEACM<br><i>Mme NAIDENOV</i> | J104   | ENGLISH FOR COMMUNICATION B1<br>Television shows<br>DL0ZEAC4<br><i>Mme BURROWS</i>                                                               | A281  |                                                                                                       |       |
| 18h<br>à<br>21h |                                                                                                                          |       | ENGLISH FOR COMMUNICATION A2<br>Introduction to the English-language<br>Written Press<br>DL0ZEAC1<br><i>M MEDJOU DJ</i>                          | A349  |                                                                                                        |        |                                                                                                                                                  |       |                                                                                                       |       |